

Knowledge Organiser

Year Group	Subject	Topic
2	Art	Explore and draw

The Big Picture

In this unit children are introduced to the idea that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the class to inspire their art. Children explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork. The exercises and projects in this unit encourage children to begin to develop hand-eye coordination through slow and paced looking. This is balanced by encouraging children to nurture a playful exploration of media, a curiosity towards the world around them, and to begin to take creative risks/trust instinct.

Enquiry questions:

How are artists inspired by their environment?

How can I be inspired by my environment?

How can I record the items I have collected through drawing?

How can I use a range of materials through mark making?

How can I reflect on my mark making?

Key Vocabulary

Drawing: a picture or diagram made with a pencil, pen, or crayon rather than paint

Explore: inquire into or discuss (a subject) in detail. Collect: bring or gather together (a number of things). Curious: a strong desire to know or learn something

Studio: a room where an artist, photographer, sculptor, etc. works.

Lesson 1

You will be investigating how artists are inspired by their environments to create art work. You will learn how artists can be explorers and collectors.

Lesson 2

You will explore your school environment and collect things that inspire you.

Lesson 3

You will be exploring and looking closely at the objects you collected from the previous week. You will be making observational drawings in your sketchbook experimenting with different drawing materials

Lesson 4/5

You will be working towards a finished drawing using the objects that inspired you and the drawing skills you learnt. You will make a finished piece of work: Wax Resist Autumn leaves and/or Autumn floor drawings

Lesson 6

In this lesson you will display all your work in a clear space and reflect on the half term. sharing what you like and what you like to try again with your peers.

Lorna Crane

(the Brush Maker)

Lorna Crane is a painter whose work is inspired by her landscape. She makes her own artist's brushes using materials she finds in her environment.

Questions to Ask Children

- How do you think Lorna decides which things to pick up and turn into brushes?
- Do you think two brushes are ever the same?
- Which part do you think Lorna likes best: the collecting, the making brushes, or the painting with her brushes?
- What could you make brushes out of?
- What marks would they make?

Andy Goldsworthy is a British Sculptor who has become know for making art from things he finds in the landscape.



Andy Goldsworthy

Sometimes he creates the artwork in the landscape itself.

He calls this "land art"

What shapes and patterns can you see?

