



Knowledge Organiser

Year Group	Subject	Topic
2	Art	Explore and draw

The Big Picture

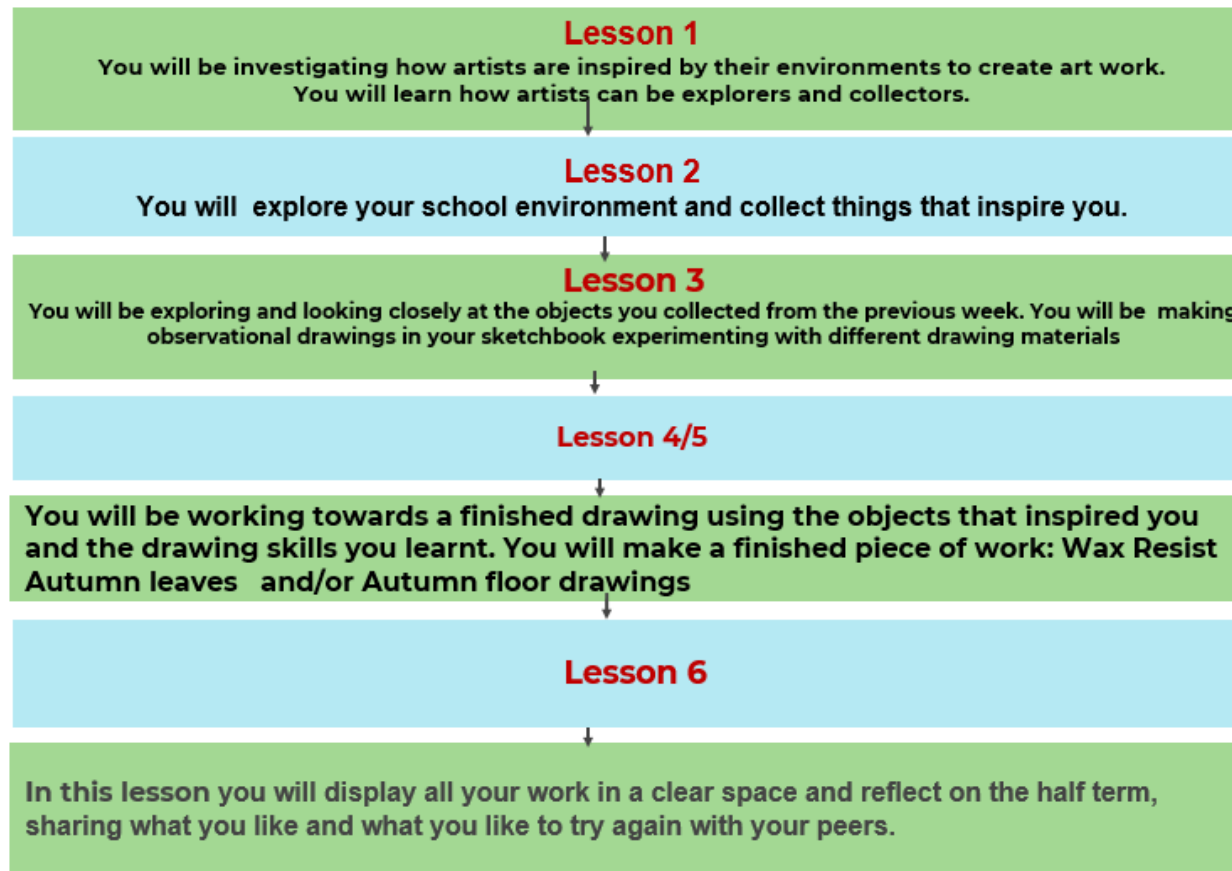
In this unit children are introduced to the idea that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the class to inspire their art. Children explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork. The exercises and projects in this unit encourage children to begin to develop hand-eye coordination through slow and paced looking. This is balanced by encouraging children to nurture a playful exploration of media, a curiosity towards the world around them, and to begin to take creative risks/trust instinct.

Enquiry questions:

How are artists inspired by their environment?
How can I be inspired by my environment?
How can I record the items I have collected through drawing?
How can I use a range of materials through mark making?
How can I reflect on my mark making?

Key Vocabulary

Drawing: a picture or diagram made with a pencil, pen, or crayon rather than paint
 Explore: inquire into or discuss (a subject) in detail.
 Collect: bring or gather together (a number of things).
 Curious: a strong desire to know or learn something
 Studio: a room where an artist, photographer, sculptor, etc. works.



Lorna Crane

(the Brush Maker)

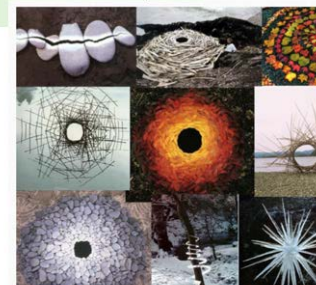
Lorna Crane is a painter whose work is inspired by her landscape. She makes her own artist's brushes using materials she finds in her environment.



Questions to Ask Children

- How do you think Lorna decides which things to pick up and turn into brushes?
- Do you think two brushes are ever the same?
- Which part do you think Lorna likes best: the collecting, the making brushes, or the painting with her brushes?
- What could you make brushes out of?
- What marks would they make?

Andy Goldsworthy is a British Sculptor who has become known for making art from things he finds in the landscape.



Andy Goldsworthy



Sometimes he creates the artwork in the landscape itself.

He calls this "land art"

What shapes and patterns can you see?