

Grange Primary School Writing Overview

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1 Writing		 https://www.literacyshed.com/baboon.html				
	<i>The Gruffalo</i> - Julia Donaldson <i>The Rainbow Fish</i> - Marcus Pfister	<i>Baboon on the Moon</i> – AUB Animation	<i>Journey</i> – Aaron Becker	<i>Quest</i> – Aaron Becker	<i>Return</i> – Aaron Becker	<i>Migrants</i> – Issa Watanabe
	Writing to Entertain: Rewrite the core text as a piece of narrative fiction.	Writing to Entertain: Rewrite the 'core text' as a piece of narrative fiction.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction.
	Writing to Inform: Write an informative passage about fish in the sea.	Writing to Inform: Write instructions for making moonshine.	Writing to Inform: Write travel advice for the setting of the trilogy.	Writing to Inform: Write an explanation on how the magic crayons work.	Writing to Inform: Write a newspaper report inspired by the events of the core text.	Writing to Inform: Write an information text about the experience of those forcibly displaced.
Autumn 2 Writing						
	<i>Little Red and Rapunzel</i> – Bethan Woollvin	<i>Beegu</i> – Alexis Deacon	<i>Look Up</i> -Nathan Bryon	<i>Azzi in Between</i> – Sarah Garland	<i>Small in the City</i> – Sydney Smith	<i>The Undeclared</i> - Kwame Alexander
	Writing to Entertain: Rewrite the core text	Writing to Entertain: Rewrite the core text	Writing to Entertain: Rewrite the core text	Writing to Entertain: Write an original	Writing to Entertain: Write an original	Writing to Entertain: Write a biography

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	as a piece of narrative fiction.	as a piece of narrative fiction with innovation.	as a piece of narrative fiction with innovation.	Write a diary entry from the perspective of Azzi	narrative piece inspired by the core text.	inspired by a person mentioned in the text.
	Writing to Inform: Create a 'Wanted' poster about the witch.	Writing to Inform: Create a factfile on an innovated alien.	Writing to Inform: Write a non-chronological report about a meteor shower.	Writing to Inform: Write an information text on the experience of refugees.	Writing to Persuade: Write a balanced argument for and against living in a big city.	Writing to Persuade: Write in order to persuade the audience about representation in statues.
Spring 1 Writing						
	<i>I Want My Hat Back – Jon Klassen</i>	<i>Into the Forest – Anthony Browne</i>	<i>Weirdo – Zadie Smith</i>	<i>The Pebble in my Pocket: A History of Our Earth – Meredith Hooper</i>	<i>Mouse Bird Snake Wolf – David Almond</i>	<i>The Lion Above the Door – Onjali Rauf</i>
	Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.	Writing to Entertain: Write a narrative piece inspired by the core text with innovated characters making an appearance.	Writing to Entertain: Write an original narrative story based on <i>Weirdo</i> .	Writing to Entertain: Write a poem using the core text as stimulus.	Writing to Entertain: Write a diary entry from the perspective of one of the children in the text as they create their creatures.	Writing to Entertain: Write a diary entry from Leo's perspective about his feelings of history.
	Writing to Inform: Write an informative poster about looking after your belongings.	Writing to Inform: Write a letter from the boy to his friend about his walk in the forest.	Writing to Inform: Write an information text guide to a hobby.	Writing to Inform: Write a non-chronological report about dinosaurs 100 million years ago.	Writing to Inform: Research wonderful animals on earth and write an informative text about a chosen animal.	Writing to Inform: Research and write an informative text on a real historical figure mentioned in the text.

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Spring 2 Writing						 https://www.literacysshed.com/piano.html
	<i>Lost and Found</i> – Oliver Jeffers	<i>Voices in the Park</i> – Anthony Browne	<i>Julian is a Mermaid</i> – Jessica Love	<i>Old Possum's Book of Practical Cats</i> – TS Eliot	<i>Blackberry Blue: and other fairy tales</i> – Jamila Gavin	<i>The Piano</i> - Aidan Gibbons (animation) supported by war poetry
	Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.	Writing to Entertain: Write a new ending to the story based on one of the other voices.	Writing to Entertain: Write a diary entry from Julian's perspective about his train journey.	Writing to Entertain: Write an adventure story using the text as a stimulus.	Writing to Entertain: Write an original narrative story based on <i>The Purple Lady</i> .	Writing to Entertain: Write a poem based on a scene from the animation.
	Poetry: Acrostic poem	Poetry: List poem	Poetry: Limerick	Poetry: Free verse		Poetry: Ballad
	Writing to Inform: Write instructions on packing for a trip to the South Pole.	Writing to Inform: Write an informative leaflet on how to keep your dog safe.	Writing to Inform: Write instructions on creating your own flower crown.	Writing to Persuade: Write a persuasive leaflet on the topic of 'Cats vs. Dogs'.	Writing to Persuade: Write a persuasive piece on the topic of 'Which is the deadliest sin?'	Writing to Persuade: Write a review, arguing why the reader should/should not watch the animation.
Summer 1 Writing						
	<i>The Lonely Beast</i> – Chris Judge	<i>Pattan's Pumpkin</i> – Chitra Soundar	<i>The Variety of Life</i> – Nicola Davies	<i>The Maya</i> - Tracey Kelly	Primary Shakespeare Company focus tbc.	<i>Skellig</i> – David Almond
	Writing to Entertain: Rewrite the core text	Writing to Entertain:	Writing to Entertain:	Writing to Entertain:	Writing to Entertain:	Writing to Entertain:

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	as a piece of narrative fiction with innovation.	Rewrite the core text as a piece of narrative fiction with innovation on characters, setting and the ending.	Write an animal adventure story.	Write an original piece of narrative fiction about the Mayan games.	Primary Shakespeare Company focus, including poetry.	Write a play script based on a scene from the text.
	Writing to Inform: Write an invitation for a party.	Writing to Inform: Write an informative text on how to grow pumpkins.	Writing to Inform: Write an informative text on an animal of your choosing (including listed facts and You Know's).	Writing to Inform: Write an informative text on the life and beliefs of the Mayas.	Writing to Inform: Primary Shakespeare Company focus.	Writing to Persuade: Write a persuasive piece to encourage an audience to attend their play/purchase their film.
Summer 2 Writing						
	<i>One Day on our Blue Planet: In the Savannah</i> – Ella Bailey	<i>The Tiger Child</i> – Janna Troughton	<i>Clean Up!</i> – Nathan Bryon	<i>King Midas</i> – Luke Spurgeon Animation https://www.literacyshed.com/the-myths-and-legends-shed.html	<i>There's a Boy in the Girls' Bathroom</i> - Louis Sachar	<i>Tuesday</i> - David Wiesner
	Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction with innovation on characters and setting.	Writing to Entertain: Write a poem based on a scene from the text.	Writing to Entertain: Rewrite the core text as a piece of narrative fiction with an innovated ending.	Writing to Entertain: Write a poem illustrating Bradley's thoughts and feelings.	Writing to Entertain: Write a piece of narrative fiction to explain the events of the story.
	Poetry: Sound poem	Poetry: Shape poem	Poetry: Lyric poem	Poetry: Rhyming couplets	Poetry: Haiku	Poetry: Limerick
	Writing to Inform: Write a factfile on a chosen animal from the Savannah.	Writing to Persuade: Write a persuasive piece for travel to India.	Writing to Persuade: Write a persuasive text about looking after our environment with a	Writing to Persuade: Write arguments for and against Midas' wishes.	Writing to Persuade: Write a balanced argument on the question 'Is it ever okay to lie?'	Writing to Inform: Write a newspaper report on the invasion of the frogs.

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